

B.A. 5th Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : DSE-2

(Partition Literature)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) What is the grandmother's idea of time in *The Shadow Lines*?
 - (b) How does Ila realise that the narrator is in love with her?
 - (c) How has Tridib ruined his digestion?
 - (d) Why does the narrator's grandmother not approve of Tridib?
 - (e) What is May Price's profession in *The Shadow Lines*?
 - (f) Why does Raka go to Carignano in the story 'Alam's Own House'?
 - (g) "Some lands are meant for certain roots only"— Explain.
 - (h) Comment on the character of Pramatha in Manik Bandopadhyay's 'The Final Solution'.
 - (i) "I'll go to the railway station every evening in my frayed sari, the sharks will come again to pick me up, for sure ..."— Explain.
 - (j) How did Mallika kill Pramatha in 'The Final Solution'?
 - (k) How did the Muslim friend from Toba Tek Singh who came to visit Bishan Singh introduce himself?
 - (l) Why did the Hindu lawyer in the asylum go mad?
 - (m) What happens during the exchange of lunatics at the Wagah border in 'Toba Tek Singh'?
 - (n) What does 'a leaf' signify in 'A Leaf in the Storm'?
 - (o) What does the 'seed of damnation' imply in 'A Leaf in the Storm'?

2. Answer *any four* of the following questions:

5×4=20

- (a) How is freedom depicted in the novel *The Shadow Lines*? 2+3=5
- (b) Comment on the significance of the 'Upside-Down House' in *The Shadow Lines*.
- (c) Comment on the role of nostalgia in Dibyendu Palit's 'Alam's Own House'.
- (d) Comment on the significance of the title of Manik Bandopadhyay's 'The Final Solution'.
- (e) How does one of the lunatics define Pakistan in Manto's 'Toba Tek Singh'?
- (f) Comment on Manik Bandopadhyay's depiction of Kolkata as a city in 'The Final Solution'.

3. Answer *any two* of the following questions:

10×2=20

- (a) How are maps and borders used as symbols in *The Shadow Lines*?
- (b) Analyse the representation of love amidst ruins in Khuswant Singh's *Train to Pakistan*.
- (c) Analyse the theme of the partition and its aftermath in the short story 'Toba Tek Singh'.
- (d) Comment on Sidhwa's presentation of Gandhi and Jinnah in *Ice Candy Man*.